

## Revealing the works of CattaWorks



— OLIVER BATHONH-BELUZ PHOTO



— KATHRYN GARDNER PHOTO



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Photos (clockwise, from top): Prototype chair; propeller revealed during mid assembly of chair ; Catta assembles chair.

By **KATHRYN GARDNER**  
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Many have never heard of him. Those briefly acquainted, may assume he whiles away his time on Whitewater's slopes or the waves of Kootenay Lake; but, his close friends have been waiting a long time for the curtain to rise.

Wait no more. David Catta will unveil the *Ariator Lounge Chair* at Gallery378 tonight.

Chair hardly seems a fair word to describe a piece that pushes the bounds of linear furniture and modern design. Catta has combined various disciplines, including fine woodworking, aluminum forming, riveting, metal polishing, precision machining, TIG welding and upholstery to produce a functional sculpture paying tribute to vintage aircraft.

The technical process alone is mind boggling. Creating a multi-medium

piece, in such a ground breaking fashion, required Catta to visualize and fabricate templates, tools and custom equipment before he could proceed throughout the project.

The completed lounge chair is a feat of artistic engineering that incorporates a high level of comfort and ergonomics, a seductive curvilinear shape, and pays tribute to vintage aviation design and craftsmanship all in one.

"I've made a point to finish every little detail on the chair," says Catta. "No matter which angle you are looking at, it's a finished piece. It can be furniture. It can be sculpture."

For more information about CattaWorks and the *Ariator Lounge Chair*, visit [www.cattaworks.com](http://www.cattaworks.com). View the *Ariator Lounge Chair* at Gallery378, located below the Craft Connection.

Opening night is tonight at 6 p.m. The chair will be on display throughout the month of November.